

Tenor 2
Tr A T T B

Motet à 5

Ecco tu pulchra es

Giuseppi Zarlino

5

10

15

20

25

30

35

40

45

8

8

8

8

8

8

8

8

8

Detailed description: This is a musical score for a Tenor 2 part, likely for a five-part motet. The score is written on ten staves, each beginning with a treble clef and a key signature of one flat (B-flat). The time signature is 4/2. The music is in a simple, homophonic style. The first staff starts with a whole rest for the first measure, followed by a half note B-flat, a whole note A, and a half note G. The second staff begins with a half note F, a whole note E, and a half note D. The third staff starts with a half note C, a whole note B, and a half note A. The fourth staff begins with a half note G, a whole note F, and a half note E. The fifth staff starts with a half note D, a whole note C, and a half note B. The sixth staff begins with a half note A, a whole note G, and a half note F. The seventh staff starts with a half note E, a whole note D, and a half note C. The eighth staff begins with a half note B, a whole note A, and a half note G. The ninth staff starts with a half note F, a whole note E, and a half note D. The tenth staff begins with a half note C, a whole note B, and a half note A. The score includes various musical notations such as whole notes, half notes, quarter notes, and rests, as well as slurs and ties. The numbers 5, 10, 15, 20, 25, 30, 35, 40, and 45 are placed above the staves, indicating measure numbers. The number 8 is placed below the first eight staves, indicating the number of measures per staff.

